

A woman with long, wavy brown hair is shown from the waist up, wearing a strapless, floor-length red dress. She is looking down and to her left, with her right hand raised behind her head. The dress is made of a shiny, flowing fabric that cascades down and to the right, creating large, dynamic folds. The background is a solid teal color.

THE CREATIVE COLOURS

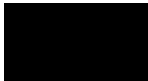
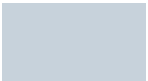
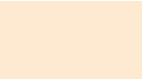
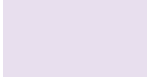
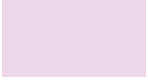
Dupont

CLASSIQUE

S → DU 060 0050 xxx L → DU 060 0250 xxx
M → DU 060 0125 xxx XL → DU 060 1000 xxx



S → 50 ml M → 125 ml L → 250 ml XL → 1 L

 Noir Concentré S M L XL	 Gris Chartreux M L XL	 Souris M L XL	 Platine S M L XL	 Gris Perle M L XL	 Ardoisière M L XL	 Limoges S M L XL	 Vieux Bleu S M L XL
 Bleu Roy S M L XL	 Windsor M L XL	 Rouge à Lèvres M L XL	 Églantine S M L XL	 Targa S M L XL	 Muir S M L XL	 Carmin S M L XL	 Chair-1 S M L XL
 Fuchsia M L XL	 Rubis M L XL	 Rose Tyrien S M L XL	 Vert Anis M L XL	 Printemps S M L XL	 Vert Impérial M L XL	 Myrthe S M L XL	 Lézard M L XL
 Vert Anglais M L XL	 Tilleul S M L XL	 Chaume M L XL	 Hélianthe S M L XL	 Jaune de Chrome S M L XL	 Citron M L XL	 Jaune Primaire S M L XL	 Vieil Or S M L XL
 Loutre S M L XL	 Antilope M L XL	 Caramel M L XL	 Négrillon S M L XL	 Havanais M L XL	 Taupe M L XL	 Castor S M L XL	 Condor S M L XL
 Fuchsia Violacé S M L XL	 Rhodamine M L XL	 Mauve M L XL	 Parme S M L XL	 Prune S M L XL			

Steam setting is required for **Dupont DYES**, in order to make the colors permanent, **LIGHT FAST** and washable. They can be used concentrated or diluted, and can be **MIXED TOGETHER** in order to obtain additional shades and colors.

Dupont DYES are versatile and effective with all the applications; serti-gutta, Batik, "Epaississant" (thickener), "Antifusant", salt effect, watercolor (aquarelle), silk screening, airbrushing and dyeing baths for **SILK** and **WOOL**.

The dye bath formula will depend on the shade of the color and the quantity of the yardage but an easy formula to follow is: 1 to 5% white vinegar, 0.5 to 15% of **Dupont DYES** added to the water.

85 DIFFERENT COLORS are available in four different sizes of 1000, 250, 125 and 50 ml. It is recommended that the bottles be stored in a cool, dry place, away from direct sun light.

 Lagon M L XL	 Caraïbe M L XL	 Pervenche M L XL	 Bleuet M L XL	 Cyan S M L XL	 Marine M L XL	 Bleu Nuit M L XL	 Outremer S M L XL
 Chair-2 S M L XL	 Saumon M L XL	 Coquelicot S M L XL	 Magenta S M L XL	 Bordeaux S M L XL	 Grenat S M L XL	 Amaranthe M L XL	 Linaire des Alpes S M L XL
 Fougère S M L XL	 Lierre M L XL	 Amande M L XL	 Vert Feuillage M L XL	 Vert Nil M L XL	 Émeraude S M L XL	 Olive S M L XL	 Bronze S M L XL
 Jaune d'Or S M L XL	 Mme Meilland M L XL	 Mandarine S M L XL	 Giroflée M L XL	 Hélianthe Orangé S M L XL	 Camélia S M L XL	 Cuivre S M L XL	 Rouille S M L XL
 Beige Sable S M L XL	 Grèce S M L XL	 Chamois S M L XL	 Sépia Foncé S M L XL	 Violette S M L XL	 Orchidée Violacée S M L XL	 Orchidée S M L XL	 Delphinus M L XL

DU000 0000 (xxx) → COLOUR NUMBER

Attention! The colours shown in this brochure are non-binding.

ALTER EGO

L → DU 031 0250 xxx
DOUBLE DYEING KIT → DU 032 0008 K01



The **Dupont ALTER EGO** colours have the same intensity as the **Dupont CLASSIQUE** range.

The dyes are suitable for use on **CELLULOSE FIBRES** such as **COTTON, LINEN, VISCOSE** etc

They can be used in two different ways:

For painting: here, we recommend adding the “Médium d’étuvage*” to get perfect colour fixing using steam fixing method.

For dyeing: used in combination with the fixative, special salt and vinegar.

Combining **Dupont CLASSIQUE** and **Dupont ALTER EGO** colours allows creativity in the **DOUBLE DYEING** technique.

*A slight tint of the darker colours will occur on the lighter fibre.
(especially for the combinations of yellow + blue or yellow + black).*

* Medium for steaming

			
Tulipe Noire 105	Bleu Molène 230	Bleu Infini 241	Bleu Primaire 261
			
Garance 435	Vermillon 490	Troène 647	Jonquille 725
			
Passion 762	Marron Glacé 826	Aster 908	

PLUMES ET FLEURS



Originally, these dyes were formulated for dyeing feathers for the dancer’s costumes of the **FAMOUS PARISIAN CABARETS**.

Recently the feather and flower dyeing have become very popular and in demand by fashion accessory creators and crafters.

The colours are fundamentally **BASIC** dyes. These allow a consistent result regardless of the procedure used.

These dyes can be used for **SILK, VELVET**, and **VISCOSE FIBERS**, but as they migrate rapidly, vat dyeing is more recommended.

L → DU 090 0250 xxx

						
Bleu Victoria 201	Bleu de Méthylène 202	Bordeaux Foncé 411	Rhodamine B 451	Vert Jade 645	Auramine 701	Brun Bismarck 810
						
Violet Évêque 901	Rhodamine 6G 921					

DÉCO RECO

DU000 0000 (xxx) → COLOUR NUMBER

The combination of three products in **ONE ACTION** ends up to a magical result. A special discharge paste is added to the “Epais-sissant” and the desired color. Once applied by brush, stamp or any method to a colored fabric, after steaming and washing it is **MAGICAL** to see that the original color has been removed and the new color has been settled in the fabric instead.

				
Bleu 200	Rouge 400	Turquoise 676	Jaune 700	Rhodamine 921



M → DU 050 0125 xxx

AUXILIARIES & SERTIS (GUTTA)

Our products **THINNER**, **THICKENER**, **ANTI-SPREAD**, **BURNOUT**, **DE-COLOURANT**,... water-based or solvent-based-based, compose our product group of *Hupont* Auxiliaries.

Our products **SERTIS** *Hupont* include two very different groups:

- The **SERTIS SOLVENT**-based
Have **EXCEPTIONAL** softness and fineness, they are available in colours and clear. When your design is finished, if you wish to remove the sertis with the washing solvent-based, you must use clear sertis only.
- The **SERTIS WATER**-based
These offer a much wider range of colours and effects.
They are waterproof after steam fixation and thus form a vital part of your creation.

AUXILIARIES	CONTENTS	CL	A E	D R	P & F	ITEM-NO.
THINNER - READY FOR USE	250 ML	•	•		•	DU 070 0250 000
	1 L	•	•		•	DU 070 1000 000
THINNER - CONCENTRATED	100 ML	•	•			DU 071 0100 000
	250 ML	•	•			DU 071 0250 000
	1 L	•	•			DU 071 1000 000
COLOUR THICKENER	100 ML	•	•	•		DU 072 0100 000
	250 ML	•	•	•		DU 072 0250 000
	1 L	•	•	•		DU 072 1000 000
ANTI-FUSANT 1HO / ANTISPREAD WATER-BASED	100 ML	•	•			DU 073 0100 000
	250 ML	•	•			DU 073 0250 000
ANTI-FUSANT 2M / ANTISPREAD SOLVENT-BASED	100 ML	•	•		•	DU 074 0100 000
	250 ML	•	•		•	DU 074 0250 000
	1 L	•	•		•	DU 074 1000 000
ESSENCE F / WASHING SOLVENT-BASED	250 ML	•	•	•	•	DU 075 0250 000
	1 L	•	•	•	•	DU 075 1000 000
ALCOHOL (95°)	250 ML	•	•	•	•	DU 076 0250 000
	100 ML	•	•			DU 077 0100 000
SILKWASH	100 ML	•	•			DU 077 0100 000
	1 L	•	•			DU 077 1000 000
BURNOUT	100 ML	•	•			DU 078 0100 000
	1 L	•	•			DU 078 1000 000
WAX POWDER (POT)	250 G	•	•			DU 079 0250 000
	500 G	•	•			DU 079 0500 000
LIQUID COLD WAX (BOTTLE)	250 ML	•	•			DU 080 0250 000
	1 L	•	•			DU 080 1000 000
DE-COLOURANT - PURE	250 ML	•		•		DU 081 0250 000
FIXER - LIQUID	250 ML	•	•			DU 082 0250 000
MÉDIUM D'ÉTUVAGE *	250 ML		•			DU 083 0250 000
VINEGAR TO DYE	250 ML	•	•			DU 084 0250 000

CL = CLASSIQUE A E = ALTER EGO D R = DÉCO RECO P & F = PLUMES ET FLEURS

* Medium for steaming

SERTIS	COLOURS	CONTENTS	CL	A E	ITEM-NO.
N (solvent-based)	CLEAR	100 ML	•	•	DU 061 0100 005
	WHITE		•	•	DU 061 0100 010
	BLACK		•	•	DU 061 0100 100
	GREY		•	•	DU 061 0100 151
	CLEAR	250 ML	•	•	DU 061 0250 005
	CLEAR	500 ML	•	•	DU 061 0500 005
NO (water-based)	BLACK	500 ML	•	•	DU 061 0500 100
	CLEAR	1 L	•	•	DU 061 1000 005
	CLEAR	100 ML	•	•	DU 062 0100 005
	CLEAR	250 ML	•	•	DU 062 0250 005
	CLEAR	1 L	•	•	DU 062 1000 005
	CLEAR	1 L	•	•	DU 062 1000 005
WATER	BLACK	100 ML	•	•	DU 063 0100 100
	CLEAR	30 ML (tube)	•	•	DU 063 0030 005
	BLACK		•	•	DU 063 0030 100
	BLUE		•	•	DU 063 0030 200
	RED		•	•	DU 063 0030 400
	GREEN		•	•	DU 063 0030 600
	YELLOW		•	•	DU 063 0030 700
	BROWN		•	•	DU 063 0030 819
	PALE GOLD	30 ML (tube)	•	•	DU 064 0030 052
	PALE GOLD	100 ML	•	•	DU 064 0100 052
METALLIC (water-based)	RICH GOLD	30 ML (tube)	•	•	DU 064 0030 053
	RICH GOLD	100 ML	•	•	DU 064 0100 053
	COPPER	30 ML (tube)	•	•	DU 064 0030 057
	COPPER	100 ML	•	•	DU 064 0100 057
	SILVER	30 ML (tube)	•	•	DU 064 0030 080
	SILVER	100 ML	•	•	DU 064 0100 080
	PEARL WHITE	30 ML (tube)	•	•	DU 065 0030 085
	ASH		•	•	DU 065 0030 156
	AZURE BLUE		•	•	DU 065 0030 204
	SLATE BLUE		•	•	DU 065 0030 278
	PISTACHIO		•	•	DU 065 0030 604
	CORAL		•	•	DU 065 0030 754
	APRICOT		•	•	DU 065 0030 758
	CHOCOLATE BROWN		•	•	DU 065 0030 801
PEARL-COLORED (water-based)	PINK		•	•	DU 065 0030 959
	PEARL WHITE	30 ML (tube)	•	•	DU 065 0030 085
	ASH		•	•	DU 065 0030 156
	AZURE BLUE		•	•	DU 065 0030 204
	SLATE BLUE		•	•	DU 065 0030 278
	PISTACHIO		•	•	DU 065 0030 604

CL = CLASSIQUE A E = ALTER EGO

SILK SCARVES WITH PREPRINTED GUTTA LINES

1
COLLECTION
COLLECTION

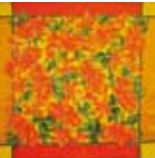
2
COLLECTION
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3
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4
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COLLECTION



DUS4611 - Iris
90 x 90 cm



DUS4612 - Lilium
90 x 90 cm



DUS4621 - Dahlia
140 x 45 cm



DUS4622 - Cerisier
140 x 45 cm



DUS4630 - Rangoon
55 x 55 cm



DUS4631 - Savane
55 x 55 cm



DUS4639 - Lulu aux
marionnettes - 60 x 40 cm



DUS4613 - Kenya
90 x 90 cm



DUS4614 - Verger
90 x 90 cm



DUS4623 - Scabiosa
140 x 45 cm



DUS4624 - Mille Fleurs
140 x 45 cm



DUS4632 - Congo
140 x 45 cm



DUS4633 - Bucolique
140 x 45 cm



DUS4640 - Lulu aux
ballons - 60 x 40 cm



DUS4615 - Anémones
90 x 90 cm



DUS4616 - Althaea
90 x 90 cm



DUS4625 - Nénuphar
140 x 45 cm



DUS4626 - Aztèque
140 x 45 cm



DUS4634 - Plénitude
118 x 80 cm



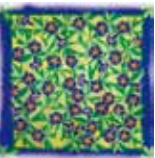
DUS4635 - L'envol
74 x 71 cm



DUS4641 - Fleurs de
Chine - 60 x 40 cm



DUS4617 - Églantines
90 x 90 cm



DUS4618 - Ipomée
90 x 90 cm



DUS4627 - Yucatan
140 x 45 cm



DUS4628 - Quetzal
140 x 45 cm



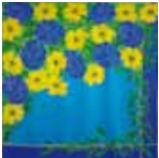
DUS4636 - Papillon'air
55 x 55 cm



DUS4637 - Seventies
145 x 40 cm



DUS4642 - Amazonia
140 x 45 cm



DUS4619
Camélias & Pivoines
90 x 90 cm



DUS4629 - Cuzco
90 x 90 cm



DUS4638
Patchwork ethnique
150 x 40 cm



DUS4643 - Fleurs de
Champs - 140 x 45 cm



DUS4644 - Japonica
145 x 45 cm



Paris has always made us dream of the most beautiful things of life: the city of love and lights, known for its theatres, operas and cabarets, famous for its haute-couture.

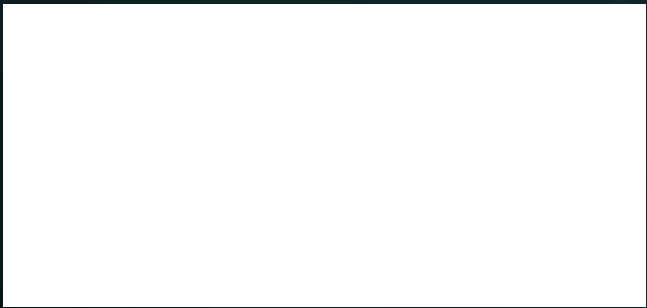
It was in Paris, where the young H. Dupont took over in 1890 the paints-retail HOUSE ARDOUIN situated in RUE DE CLÉRY.

His dream was to become a fashion colourist for the big cabarets and to deck out the dancers with wonderful feathers, laces and colourful sequins.

Thus, the product group « Plumes et Fleurs » was born. This was followed by high-quality textile dyes for silk and wool « *Hdupont* Classique », and for mixed fabrics « *Alter Ego* », « *Déco-Réco* » completed the range of unbeatable products for fabric processing.

After a 120 year history in France, the Belgian company, « The Clay and Paint Factory » based in Liège took over the activities of *Hdupont* in 2011. The experience of the team, the know-how of the company and modern sales strategies have one big goal: to inspire the fans, the artists, the fashion designers, the costume designers and the textile finishers all over the world and to restore the former prestige of *Hdupont* dyes.

For many years *Hdupont* dyes have been renowned worldwide for their quality and diversity. The vibrance of colours is unsurpassed. These dyes have been the first choice of professional artists and designers for many years and will continue to be in the future.



Hdupont

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